

SUPRAGNA – 2025

SUPRAGNA 2025 Cultural Competitions

Musical Competition Categories:

1) Vocal Performance:

- Solo Singing
 - Classical Singing
 - Western Singing
- Group Singing

2) Instrumental Performance:

- Solo Instrumental:
 - Acoustic Instruments
 - Electric/Electronic Instruments
- Instrumental with Accompaniment

3) Music Band Performance

Musical Competition Categories and Guidelines

1. Vocal Performance:

This category celebrates the art of singing and is divided into two sub-categories:

- **Solo Singing:** Individual vocal performances will be judged on vocal technique, intonation, rhythm, musicality, interpretation, and stage presence. Participants may choose any genre of music and are permitted to use any background music or track. There are two types of Solo Singing performance categories: One is Classical and one is Western.

Duration: The performance's maximum time limit is 5 minutes, and its minimum is 1 minute.

- **Group Singing:** Ensembles of two or more singers will be evaluated on vocal blend, harmony, precision, arrangement, musicality, and overall performance impact. Participants may choose any genre of music. For this category, only pre-recorded backing tracks (karaoke) are allowed for accompaniment. Live instrument playing is not permitted. Participants participating in the group singing are not allowed to perform for the music band category performance.

Duration: The performance's maximum time limit is 5 minutes, and its minimum is 1 minute.

Six prizes will be awarded in the Vocal performance category: one for the best Solo Classical Singing performance which are 1st and 2nd, one for the best Solo Western Singing which are 1st and 2nd and one for the best Group singing performance which are 1st and 2nd.

2. Instrumental Performance:

This category showcases instrumental talent and is divided into two sub-categories for solo performances and one for performances with accompaniment.

Duration: The performance's maximum time limit is 5 minutes, and its minimum is 1 minute.

- **Solo Instrumental:** This category is further divided into:
 - **Acoustic Instruments:** Individual performances on acoustic instruments will be judged on technical proficiency, tone quality, intonation, rhythm, musicality, interpretation, and stage presence. Examples include but are not limited to, acoustic string instruments (violin, guitar, harp), acoustic wind instruments (flute, clarinet, trumpet), acoustic percussion instruments (timpani, marimba), and acoustic keyboard instruments (piano, organ, harpsichord).
 - **Electric/Electronic Instruments:** Individual performances on electric or electronic instruments will be judged on the same criteria as acoustic instruments, considering the unique capabilities and performance practices associated with these instruments. Examples include but are not limited to, electric guitar, bass guitar, synthesizer, electric keyboard, and electronic drum kit.

For Solo Instrumental performing students if they want the audio for the background or any accompanists, they can bring it on their own and the performance of the student who is the main lead is the only thing that is validated for judgment.

- **Instrumental with Accompaniment:** This sub-category is for instrumental performances where the primary instrument is accompanied by another instrument or instrument. Performances will be judged on the same criteria as Solo Instrumental performances, with additional emphasis on the synergy and balance between the main instrument and the accompaniment. The Performance judgement will be based on the accompanist and the lead player. They will be judged on their coordination and how they support each other.

six prizes will be awarded in the Instrumental performance category: one for the best Solo Acoustic Instrument performance which are 1st and 2nd, one for the best Solo Electric Instrument which are 1st and 2nd and one for the best Instrumental with Accompaniment which are 1st and 2nd.

3. Musical Band Performance:

Duration: The performance's maximum time limit is 7 minutes, and its minimum is 4 minutes.

This category is for performances by bands consisting of instrumentalists and may or may not include vocalists. Performances will be judged on technical skill, musicality, arrangement, stage presence, and

overall performance impact. Bands may perform any genre of music. Those who are participating in the musical band are not allowed to give group singing performances.

Two prizes will be awarded in the Musical Band category.

Dance Competitions

Spot Dance (Sync & Swing)

Spot dance involves dancers performing within a limited area or "spot," rather than moving around a large space. It's often seen in partner dancing styles like ballroom and Latin, where the focus is on intricate footwork, body movements, and synchronization. Spot dancing requires precision, control, and close coordination between dancers, emphasizing elegance and technique.

- It is a solo dance competition
- 4-5 min track will be played on spot ,the participants should perform on that
- Best 2 will be awarded with 1st and 2nd prizes

Group dance (Rhythm Rush)

Group dance involves multiple dancers performing together in a coordinated and synchronized manner. It emphasizes unity, teamwork, and harmony, often incorporating complex formations and patterns. Group dances can range from traditional folk dances to contemporary performances, showcasing the collective energy and creativity of the dancers. The focus is on creating a visually captivating and rhythmic experience for the audience.

- Team size must be less than or equal to 10 members
- The track length shouldnot be more than 10 min ,buffer 30sec
- Best 2 teams will be given the prizes